IN THE WORLD OF MUSIC AND ART

A Noble Roman Speaks

By Grenville Vernen BROOKLYN ADVERTISEMENT

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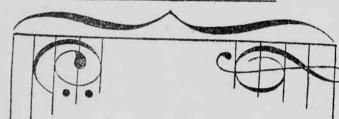
81-87 COURT STREET OPEN BROOKLYN PHONE ASSEMAIN

For eleven years Giulio Gatti-Ca- When he came, succeeding Heinrich and balances itself, but always the sazza has presided over the destinies Conried, his beard was black; to-day it grave Italian seated on the bench is abhors. Aiman of the theatre, he loves in understanding things"-this is what he theatre where it belongs -upon the makes Mr. Gatti-Casazza's objectivity stage. Those who through long years so intensely subjective. have come to know this grave Italian And last week Mr. Gatti-Casazza Utterly un-American as he is in his re- them. ticence and in his dispassionate de- "Opera is always a compromise, tachment, he represents the very spirit There is art and there is the public, of a democrat. Those who judge Italy it is necessary to give things which by either Gabrielle d'Annunzio or the are neither so rare nor so beautiful. A

few. Some members of the board of gliacci, 'Bohème' or 'Tosca.' To give directors, a few of the artists of the with one hand we must take in with company and the little coterie of jour-nalists and officials who during the season gather in the little room off the Thirty-ninth Street stage entrance—these are perhaps all those who know the Enrico Caruso and Gertification of the Ca him as he is. Mr. Gatti-Casazza has three pleasures—his books, his work from now that Enrico Caruso and Geraldine Farrar will go down with the three pleasures—his books, his work and his nightly discussions. His books he enjoys alone in his apartment; his work is carried on in the solitude of his office or on the stage; his discusthirty the Metropolitan's general manthe room begins to fill; some one says of it. something about singing or composers or politics or philosophy or religion.

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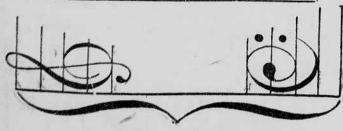
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Mr. Gatti-Casazza remains silent. Then suddenly he raises his head and says in French: "Speaking entirely objectively"-and the debate is on. of the Metropolitan Opera House, talk rises and falls, twists and turns is gray. Mr. Gatti is not an American; the centre and often the storm centre. he speaks little English; outside the Almost instinctively the image of the few who know him through their con- great Doctor Johnson rises before one, nection with the opera he is veritably for, different as is this worldwise, a fable. Sometimes during a perform- slightly cynical Italian democrat ance a tall, gray-bearded man, grave from the narrow-minded paragon of of face and of mien, may be seen British Tory common sense, Mr. Gattiwalking slowly down the lobby, his Casazza's personality dominates, not hands behind his back, his head and because he is the head of the institushoulders bowed in thought. Almost tion but from sheer force of character. invariably he is alone and almost "Speaking entirely objectively"-these equally invariably he turns into the are his opening words, and in a sense rear of the passage behind the orches- they express the philosophy he so pertra rail. Here among the standees, who feetly symbolizes. Yet in their very have paid their \$1.50 because they love objectiveness there is an extraordinary the opera, the Metropolitan's general concreteness, even an extraordinary manager prefers to listen to the per- fire. It is the experience of the oldest formance. Rarely does he use the of European races, of the children of sumptuous box in the grand tier Rome and Greece, which finds expresallotted to him by the directors, sion in his talk. The objectiveness of the Giulio Gatti-Casazza believes in the past, a little of a sense of the futility aristocracy of art, but in spirit he is a of all things, but with it an intense democrat of democrats. Ceremony belief in the admonition of the Roman and gilt, feathers and pomposity he sage that "The only true happiness is

The ball is passed from hand to hand.

realize that in him Italy has given us talked of his consulship at the Metroof her best. In the service of opera politan, of what he had tried to do, of in America he has grown gray and what he had accomplished, of his bebowed. Unknown himself, his power liefs, of his operatic philosophy. Let has been potent and omnipresent us set them down as we remember

of which our theatre and indeed our and unfortunately the public does not national life are so much in need. In always care for the best in art. In the body of an aristocrat lives the soul order to give rare and beautiful things Black Hand should know Giulio Gatti- magnificent production of a new work, The Americans who know him are through the presentation of 'Pa-

twenty or forty years ago. Wagner, sions occur in the little room off the with all his advance, harmed the art stage entrance. Each night about nine- of song. To-day, singers must sing one sort of opera one day, and another the ager enters this room and seats him- next. The line of bel canto is broken. self on a hard wood bench. Presently We must accept it and make the best

> "Since my coming to the Metropoligreater perfection to the ensemble, to create more beautifully rounded performance. I had to go slow, to feel ery and costumes of all three were of York critics and they are needed to Bertram Peacock as the Nephew. an extraordinary artistic beauty. Such hold up the public to a high standard, A number of other one-act operas things as these with our superb or-chestra and chorus have raised our realize that they are in an unusual "The Maid Mistress," by Pergolese; performances to a far higher general position and should put themselves in "Bastien and Bastienne," by Mozart; level than those of the past, however the place of the average opera-goer. "Il Signor Bruschino," by Rossini, for



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GIULIO GATTI-CASAZZA



For eleven years general manager of the Metropolitan Opera

much lower may have been some of the | for such a complete change of reper-

ingly encouraging. Of course we always had Mme. Farrar, but recent "The Impresario" To Be first rank. These are Mme. Mabel Gartan I have aimed at one thing-to give rison, Charles Hackett, Thomas Chalmers. All these are singers of a high feel sure I shall be able to show some

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tory. Yet, as it is, every season finds obliged us to fall back upon native a poetical and an idealistic. To gain the

Given at the Park Theatre

General Manager William Wade Hin shaw announces that he has purchased grade of excellence and next season I duction rights" of H. E. Krehbiel's feel sure I shall be able to show some my way. But now I have the material will be independent of Europe in the ciery of American Singers, under the at hand and can advance more quickly.
With scene painters such as Urban will be independent matter of artists.

"Of the things I am proudest of gively will be given by the Society of Ameriand Anisfeld, such as the young ing at the Metropolitan I should choose American Norman Bell-Geddes, I can Gluck's 'Orfco ed Euridice' and 'Argive a luxury to the stage settings im- mide,' the performances of 'Tristan' next fall, with David Bispham in the possible in earlier days. Take last with Fremstadt and Toscanini, Boris title rôle and Lucy Gates in the part season's 'Oberon,' and 'La Reine Fiam- Godunow,' 'Le Coq d'Or' and for brilli- of Uhlig. The other members of the mette,' or the preceding season's 'Le ance revivals such as 'Le Prophete.' 1 cast will be Ruth Miller as Madam Prophete, and 'Le Coq d'Or,' the scen- have the greatest respect for the New Lange, Craig Campbell as Mozart and

The critic goes every night and after which Sigmund Spaeth has made hearing six or seven or eight 'Aidas' libretto; "Les Precieuse Ridicule," by or 'Bohemes' a season it is no wonder Anselm Goetzl, book translated from that he cries for a fresh repertory, Molière by Alice Mattulath; "The Rose But if he remembers that the average of Auvergne," by Offenbach, and "Cox opera-goer only sees one 'Aida' or and Box," by Sullivan. Mr. Franko, 'Boheme' a season, and generally not who conducted the first performance of even that, he will see that the average "The Impresario," will probably conopera-goer will not dread or even wish duct all performances of this opera.

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Third Week Of Concerts At Columbia

For the third week of concerts at Columbia University, Edwin Franko Goldman has arranged new programmes. The New York Military Band has aroused such genuine enthusiasm among the general public and the music lovers that it is about to be made a permanent organization. A committee, consisting of Mrs. Helen Hartley Jenkins, chairman; Murry Guggenheim, vice-chairman; Marcellus Hartley Dodge, Felix Warburg, Mrs. Daniel Guggenheim, Mrs. Frank B. Rowell and others, has been formed for the purpose of making these concerts a feature of each summer season.

PROGRAMMES Monday Rakoczy MarchBerlioz

	Overture Operon Weber
	Meditation-"Thais" Massenet
	Irish Rhapsody Herbert
	Excerpts from "Carmen" Bizet
ķ.	Corner solo
	Ernest S. Williams
	Love Death ("Tristan and Isolde") . Wagner Waltz—"You and You" Strauss
	Wednesday
	Marche Lorraine

Community singing Miss Betty McKenna, Soprano

Largo Handel Ride of the Valkyries Wagner

Friday (All American Programme) New (first time)

Miss Vahrah Hanbury, Soprano Miss Vanran Hanoury, Soprano
A Chinese Episode, Edgar Stillman Kelley
To a Wild Rose..... E. A. MacDowell
From the Canebrake.... Samuel Gardner
March—"The Pride of America"...
Edwin Franko Goldman

VAHRAH HANBURY



Soprano, who will sing at Columbia next Friday evening

Music Notes A cable dispatch from General

Director Cleofonte Campanini of the Chicago Opera Association announces that Carlo Galeffi, a young Italian barytone, will be a member of his organization this season. Galeffii, who is now at the Teatro Colon, Buenos Ayres, will been in service in Europe. The appearance in America with Henry Rus- wick High Schools. sell's Boston Opera Company. He is a R. T. Walker is represented by a native of Parma, the home city of Mr. group of six virile sketches, made Campanini. He studied in both Bo- around Bar-le-Duc. C. C. Allen, who

cording to reports in London papers.

mated will cost £8,500. A revenue of Conductor of £6,000 is expected. The council will be asked to contribute half the deficiency and the balance will be guaranteed by asked to contribute half the deficiency cathedral. private citizens. The orchestra is to A summer exhibition of paintings by consist of seventy performers and will young contemporary artists will open playing in the public parks on Satur- Church of the Ascension, 12 West day and Sunday evenings.

Aimone Galleries 157-159 East 32d St.

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Random Impressions

Of Current Exhibitions

Harry Kemp has given his blessing to the exhibition of paintings by George Mather Richards and Gertrude Lundborg Richards, now at the Paint Box Gallery, on Washington Square, in the following tribute that appears on the catalogue:

"You'd be surprised how much of the genius that blossoms in The Village emes from the West,

"The genius of Chicago overflows New York. California is evident, too. But Californians and Chicagoans have the God-given faculty of blowing their "So hand me the horn, Wat. I want

to blow it for these Richards folks from Kansas and the exquisite work they are doing, if the pictures you are now exhibiting on your walls afford any There's no sham, nothing blatant about them . . . no pose. They're full of the simple, quiet beauty that anybody ought to ap-

The subjects of these paintings range from "Rain" to "A Chinese Princess and include "Attila," "The Sea Lady," 'Chatham Sands," "Willows," "Mush room Gatherers" and "Just Babies." and in their treatment of these varied themes the artists have been nothing if not versatile. A few pictures by Tom Phelan, Olaf Olson, Harriet Ford, Ezra Winters, Adele Klaer, Wat Will iams, Mendel Rambach and Hugo Robus are also included in the exhibition.

preciate."

A summer exhibition of paintings is now open at the Babcock Galleries The pictures include representative paintings by Blakelock, Frank De Haven, Winslow Homer, Gustav Wieand, Glen Newell, Ossip Linde and others. There is a group of Western paintings in Gallery B. These include Frank Tenney Johnson's "Land of the Blackfeet," Charles M. Russell's "Medicine Man," William R. Leigh's "Chief Little Wound" and Albert L. Groll's "Hopi Indian Village."

The art committee of the People's Institute, United Neighborhood Guild (Inc.) has assembled a number of sketches, the work of artists who have come from the Argentine capital to this sketches were executed within the country, arriving here some time in October. He will sing in all the principal many instances the "time off" of ar-Italian operas, and will also be with tists in the camouflage division. The the company during Its five weeks' stay collection is being shown this month in New York. Mr. Galeffi made his first at Erasmus Hall, Bay Ridge, and Bush-

logna and Milan. Before coming to the is now located in Washington, D. C., SAINT LUCAS ART STUDIO Scala he sang in many of the smaller shows some attractive water colors, in many of which the grim humor of the war region is brought out. He is espe-The first concert of the Italian Musicially happy in figure groups, in the cal League, of which Enrico Caruso is "Celebration Over the Signing of the honorary president, will take place at Armistice," for example. Kenneth Hart-Aeolian Hall on Sunday afternoon, well contributes a number of excel-June 22. Among those on the pro- lent sketches made in the Fismes and gramme will be Mile. Dazie and Signor Toul sectors. His moonlight piece, Bonfiglio, who will give three dances. "Rue de Docteur Denis" is especially The recent Beethoven festival at Dump at Pannes" and sketches of the Queen's Hall, London, was largely at- artist's own dugout. A group of oils, tended by enthusiastic audiences, ac- thumb-box size, the work of Edward P. Knox, constitutes a charming note Birmingham, England, is to have a the painter will use some of these in the exhibit. It is to be hoped that permanent orchestra. The City Counsketches as the theme of larger canvases. From Oakland, Cal, Louis F. for an organization which it is esti-28,000 is expected. The council will be with, in one instance, a view of the sketches done in Nancy, street scenes,

provide symphony concerts as well as to-morrow at the Parish House of the Eleventh Street.

Current Exhibitions Academy Art Shop, 153 West Fifty-seventh Street-Batik show.

Anderson Galleries-Canadian Memorial Exhibition.

Art Alliance of America, 10 East Forty-seventh Street-Foreign handicraft exhibition, through June 21. Babcock Galleries, 19 East Forty-ninth Street-Summer exhibition.

Dudensing Galleries-Paintings by Inness, Wyant, Blakelock and other American artists.

Kennedy & Co., 613 Fifth Avenue-Exhibition of old naval prints, through Milch Galleries-New York street scenes and flag pictures, through June.

Paint Box Gallery, 43 Washington Square South-Paintings by George Mather Richards and Gertrude Lundberg Richards, through June. Saint Lucas Studio, 928 Sixth Avenue-Exhibition of ancient and modern stained glass panels, to June 30.



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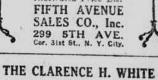
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